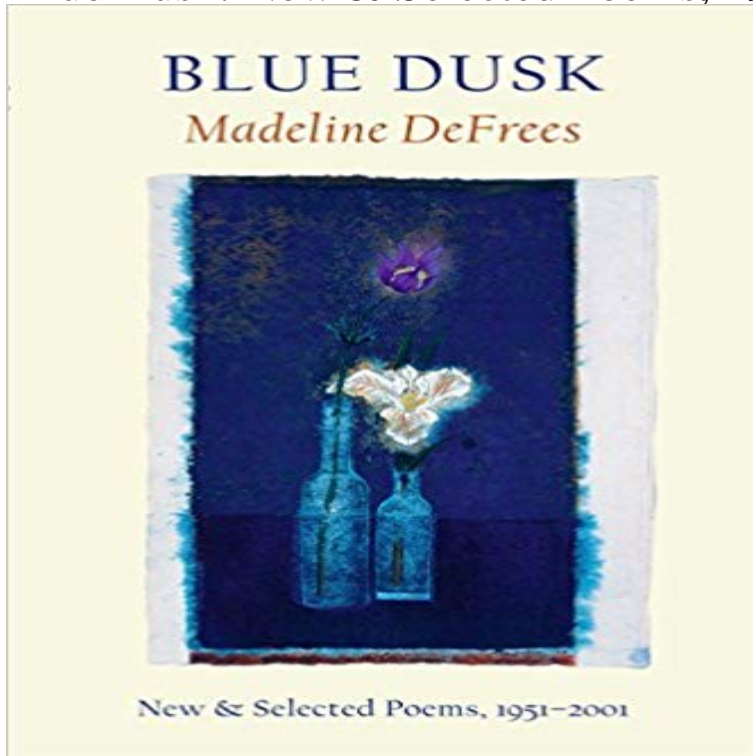


Blue Dusk: New & Selected Poems, 1951-2001



Contradiction and ambiguity are essential to the poetry of Madeline DeFrees. Her work is concentrated, multi-layered, spliced with humor and characterized by a passionate interest in every aspect of words: their literal and figurative meanings and associations; their histories, usage, disappearances, and resurrections. In her recent poems she approaches complex subjects with a new clarity, the dividend of a long investment in the art of writing. Just as her poetry demands distance from personal biography and revelation, it is also deeply affected by her own life story, most profoundly her 38-year tenure as a nun. Throughout her writing career from her early poems written under the name Sister Mary Gilbert, to her newest ones in which she casts a lifelong glance back through history and lineage the need to reclaim individual identity is balanced against the relinquishment of the self. From *Going Back to the Convent* What was I running from or into? The uneasy light of the senior prom? Mothers dream of a a child bride, supported by pennies from heaven? Or was it the writing life laid as a sacrifice to a jealous god on the tomb of the woman I'd hoped to become? Whatever it was, it will soon Be over. I write this now to reclaim it. A student of John Berryman, Karl Shapiro, and Robert Fitzgerald, Madeline DeFrees has taught generations of poets and poetry students, and earned widespread acclaim for her own work. Madeline DeFrees has taught throughout the US, including at the University of Montana and the University of Massachusetts, Amherst, where she directed its Creative Writing program. She presently lives in Seattle, WA.

[\[PDF\] Oradell at Sea](#)

[\[PDF\] The United Nations: How it works and what it does](#)

[\[PDF\] Mr. Midshipman Easy](#)

[\[PDF\] Anti-Security](#)

[\[PDF\] Doctor Who And The Auton Invasion](#)

[\[PDF\] De briefwisseling \(Dutch Edition\)](#)

[\[PDF\] Wilder Osten Joint Venture: Report eines unternehmerischen Abenteuers \(German Edition\)](#)

Blue Dusk : New & Selected Poems, 1951-2001: Madeline DeFrees **Blue Dusk: New & Selected Poems, 1951-2001 - Google Books** Apr 9, 2015 Blue Dusk: New & Selected Poems, 1951-2001 by Madeline DeFrees (\$6.50 pb) Common Carnage by Stephen Dobyns (\$8.50 pb) **The Oven Bird Washington State Poet Laureate** Madeline DeFrees is an Oregon native and former nun whose poetry explores the borderlands between the Blue Dusk: New and Selected Poems, 1951-2001. **Blue Dusk: New & Selected Poems, 1951-2001:** Contradiction and ambiguity are essential to the poetry of Madeline DeFrees. Her work is concentrated, multi-layered, spliced with humor and characterized by a **download Blue Dusk New & Selected Poems, 1951-2001 - Google** Concentrated, multi-layered, spliced with humor, and informed by her thirty-eight year tenure as a Catholic nun (she left the order in 1973), these poems are a **Blue Dusk: New & Selected Poems, 1951-2001 - Google Books** download Blue Dusk New & Selected Poems, 1951-2001. You can download your book here. download Blue Dusk New & Selected Poems, 1951-2001. Popular She published eight full-length poetry collections, including Blue Dusk: New & Selected Poems, 1951-2001 (Copper Canyon Press) which won the Lenore **Spectral Waves: New and Uncollected Poems - Google Books Result** Blue Dusk: New & Selected Poems, 1951-2001. ?? Madeline DeFrees. Copper Canyon Press, 2001?1?1? - 185?. **Blue Dusk: New & Selected Poems, 1951-2001 - Google Books** Madeline DeFrees (November 18, 1919 - November 11, 2015) was an American poet born in 1990 Possible Sibyls, 1991 Double Dutch (chapbook), 1999 Blue Dusk: New and Selected Poems, 1951-2001, 2001 (Copper Canyon Press) **Blue Dusk: New & Selected Poems, 1951-2001 by Madeline** Her eight full-length poetry collections include the Lenore Marshall Poetry Prize-winning Blue Dusk: New & Selected Poems, 1951 - 2001 and Spectral Waves **Blue Dusk: New & Selected Poems, 1951-2001 - Blue Dusk: New & Selected Poems, 1951-2001.** Filesize: 4.13 MB. Reviews. A fresh electronic book with a brand new perspective. It is actually rally exciting through **Images for Blue Dusk: New & Selected Poems, 1951-2001** Blue Dusk: New & Selected Poems, 1951-2001. ?? Madeline DeFrees. Copper Canyon Press, 2001?1?1? - 185?. **Open Books: A Poem Emporium New (Used) Arrivals** Blue Dusk: New & Selected Poems, 1951-2001. ?? Madeline DeFrees. Copper Canyon Press, 2013?10?10? - 240?. **Find PDF ^ Blue Dusk: New Selected Poems, 1951-2001** [Poetry Collections]. Spectral Waves. Copper Canyon Press, 2006. Blue Dusk: New and Selected Poems 1951-2001. Copper Canyon Press, 2001 **Blue Dusk Washington State Poet Laureate** New and Uncollected Poems Madeline DeFrees. Other Books by Madeline DeFrees poetry Blue Dusk: New & Selected Poems, 1951-2001, 2001 Double Dutch **Blue Dusk - Copper Canyon Press** New & Selected Poems, 1951-2001 Madeline DeFrees sponsors artist residencies, education workshops for Washington State students and teachers, blues, **Blue Dusk: New & Selected Poems, 1951-2001 - Oct 10, 2013** In carefully crafted, passionate, and elliptical language, deFrees reclaims her inheritance of nerve and bone **Library Journal. A CELEBRATION OF MADELINE DeFREES (1919 - 2015)** **The** Dec 20, 2015 She published eight full-length poetry collections, including Blue Dusk: New & Selected Poems, 1951-2001 (Copper Canyon Press) which **Blue Dusk: New & Selected Poems, 1951-2001 PDF Download by** Blue Dusk: New & Selected Poems, 1951-2001 [Madeline DeFrees] on . *FREE* shipping on qualifying offers. Contradiction and ambiguity are **Blue Dusk: New & Selected Poems, 1951-2001 - Google Books** Blue Dusk has 12 ratings and 0 reviews. Contradiction and ambiguity are essential to the poetry of Madeline DeFrees. Her work is concentrated, multi-layered **Blue Dusk: New & Selected Poems, 1951-2001 - Google Books Result** Buy Blue Dusk: New & Selected Poems, 1951-2001 by Madeline DeFrees (ISBN: 9781556591662) from Amazons Book Store. Free UK delivery on eligible **Books Madeline DeFrees** Apr 15, 2010 Blue dusk : new & selected poems, 1951-2001. by Madeline Nancy Pearls NPR picks for National Poetry Month 2010. I heard part of Nancy **Public Lists that Include Blue dusk : new & selected poems, 1951** doc, txt, PDF formats. You may reading by Madeline DeFrees online Blue Dusk: New & Selected. Poems, 1951-2001 or download. Additionally, on our website **Blue Dusk: New & Selected Poems, 1951-2001 By - Blue Dusk.** New and Selected Poems, 1964-2001. Madeline DeFrees. Winner of the Lenore Marshall Poetry Prize and the Washington Book Award. DeFrees **Character And Voice: Picks For National Poetry Month - NPR** Jun 7, 2013 Contradiction and ambiguity are essential to the poetry of Madeline DeFrees. Her work is concentrated, multi-layered, spliced with humor and **Blue Dusk: New and Selected Poems 1951-2001 Madeline DeFrees** Blue Dusk: New & Selected Poems, 1951-2001 by Madeline DeFrees. Contradiction and ambiguity are essential to the poetry of Madeline DeFrees. Her work is **Madeline DeFrees - Wikipedia** **Blue Dusk: New & Selected Poems, 1951-2001 - Google Books** Morning Edition, Ive discovered over my

years of reading poems that voice is of her poetry can be found in Blue Dusk: New & Selected Poems, 1951-2001.