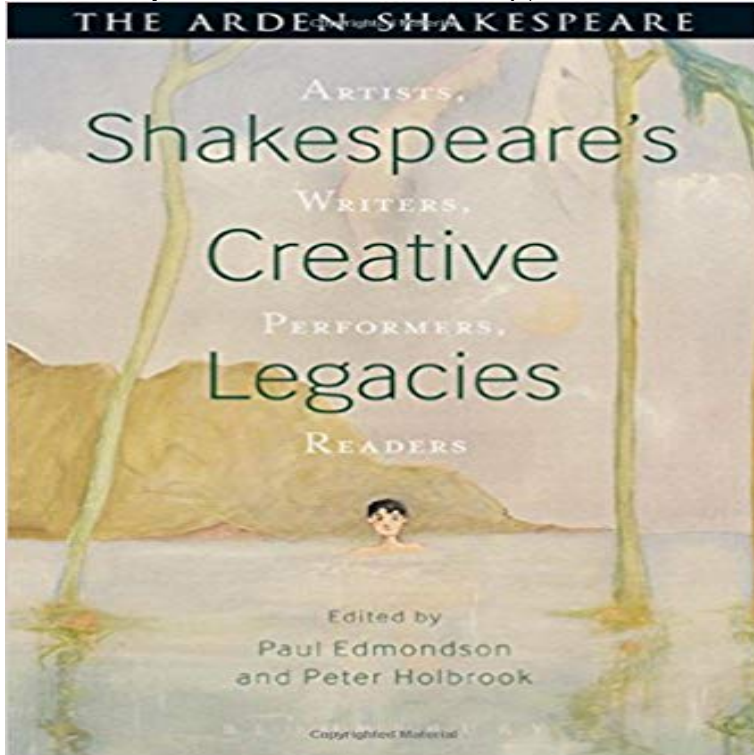


## Shakespeares Creative Legacies: Artists, Writers, Performers, Readers



We celebrate Shakespeare as a creator of plays and poems, characters and ideas, words and worlds. But so too, in the four centuries since his death in 1616, have thinkers, writers, artists and performers recreated him. Readers of this book are invited to explore Shakespeares afterlife on the stage and on the screen, in poetry, fiction, music and dance, as well as in cultural and intellectual life. A series of concise introductory essays are here combined with personal reflections by prominent contemporary practitioners of the arts. At once a celebration and a critical response, the book explores Shakespeare as a global cultural figure who continues to engage artists, audiences and readers of all kinds. Includes contributions from: John Ashbery, Shaul Bassi, Simon Russell Beale, Sally Beamish, David Bintley, Michael Bogdanov, Kenneth Branagh, Debra Ann Byrd, John Caird, Antoni Cimolino, Wendy Cope, Gregory Doran, Margaret Drabble, Dominic Dromgoole, Ellen Geer, Michael Holroyd, Gordon Kerry, John Kinsella, Juan Carlos Liberti, Lachlan Mackinnon, David Malouf, Javier Marias, Yukio Ninagawa, Janet Suzman, Salley Vickers, Rowan Williams, Lisa Wolpe, Greg Wyatt. All proceeds from the sale of this volume will be donated to the International Shakespeare Association, to support the study and appreciation of Shakespeare around the world.

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